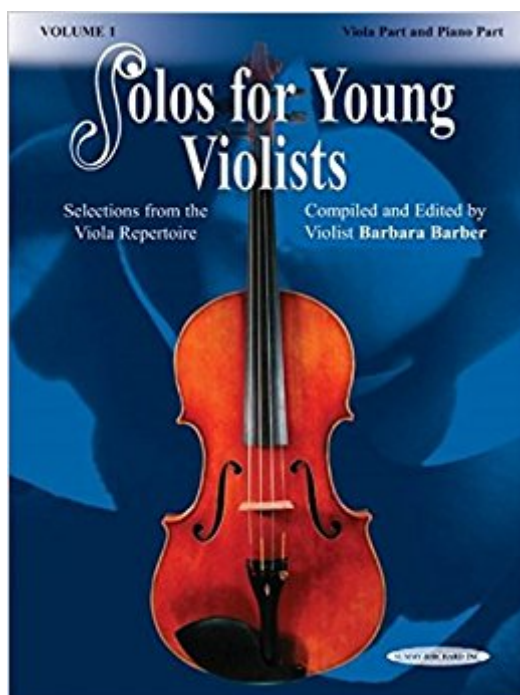


The book was found

Solos For Young Violists, Vol 1: Selections From The Viola Repertoire



Synopsis

Solos for Young Violists is a five-volume series of music books with companion compact discs featuring 34 works for viola and piano. Many of the pieces in this collection have long been recognized as stepping stones to the major viola repertoire, while others are newly discovered, arranged, and published for this series. Compiled, edited, and recorded by violist Barbara Barber, Solos for Young Violists is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages. The piano track recorded on the second half of each CD gives the violist the opportunity to practice with accompaniments. This title is available in Music Prodigy.

Book Information

Series: Solos for Young Violists (Book 1)

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Customer Reviews

I was hoping the viola book would be inside, but it is the piano accompaniment only. Disappointing.

Some of the selections are interesting but the Solos for Young Violists doesn't come close to the level of material offered in Solos for Young Violinists

As described and expected. My daughter's teacher requested we buy this book.

Great addition to my 11 year old daughter's repertoire

My daughter started playing the viola at the beginning of this school year. She was able to work up one of the pieces with the help of her orchestra teacher. The book has been a nice supplement to the materials being worked on at her school.

Nice variety, and a helpful chart giving piece a grade level in the Suzuki method. It also comes with a piano accompaniment. A bargain.

Since the teacher is a professional so I assume that it is a great music for my kids to learn.

If you compare this book to its violin counterpart, the difference is startling. Solos for Young Violinists (Solos for Young Violinists, Vol. 1) starts with VERY simple tunes (quarter notes and eighth notes, 1-3 sharps in key signature, no dotted rhythms, etc.) and gradually gets more difficult. The first two selections in Solos for Young Violists feature dotted eighth and sixteenth combos, double and triple stops, accidentals, and key changes. This is ridiculous. What am I supposed to give to my beginning viola student who has JUST learned how a dotted quarter note functions and has never played sixteenth notes?

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